# INDEX: VOLUME I (1971-72)

Reference below is by issue number and pages.

## Part I: Articles


Baumgarten, Murray and Kanes, Evelyn, (trans.). "Sartor Resartus: Philosophical Conflict, Positive and Negative Eras, and Personal Resolution." Wilhelm Dilthey ..... 3:40-60

Cebik, L. B. "Narratives and Arguments." ..... 1: 7-25

Deegan, Thomas. "George Eliot's Novels of the Historical Imagination." ..... 3:21-33

"The Dialectic of History In Marvell's *Horatian Ode.*" Thomas W. Hayes. ..... 1:26-36

Dilthey, Wilhelm. "Sartor Resartus: Philosophical Confict, Positive and Negative Eras, and Personal Resolution." (trans. Murray Baumgarten and Evelyn Kanes). ..... 3:40-60

"Emerson's 'The Young American'." Robert E. Spiller. ..... 1:37-41

Freidenreich, Kenneth. " 'huge greatnesse' Overthrown: The Fall of the Empire In Marlowe's *Tamburlaine* Plays." ..... 2:37-48

"George Eliot's Novels of the Historical Imagination." Thomas Deegan. ..... 3:21-33

Hayes, Thomas W.. "The Dialectic of History In Marvell's *Horatian Ode.*" ..... 1:26-36

" 'huge greatenesse' Overthrown: The Fall of the Empire In Marlowe's *Tamburlaine* Plays." Kenneth Friedenreich. ..... 2:37-48

"Imagination and Description: Collingwood and the Historical Consciousness." David A. White. ..... 2:14-28

Kanes, Evelyn and Baumgarten, Murray. (trans.). "Sartor Resartus: Philosophical Conflict, Positive and Negative Eras, and Personal Resolution." Wilhelm Dilthey. ..... 3:40-60

Levin, David. "The Literary Criticism of History." ..... 1:42-45

"The Literary Criticism of History." David Levin. ..... 1:42-45

Molesworth, Charles. " 'To Penshurst' and Jonson's Historical Imagination." ..... 2: 5-13

"Narratives and Arguments." L. B. Cebik. ..... 1: 7-25

"A Note On Relevance and History." David F. Trask. ..... 3:34-40

"On Humanistic Traditions: The Whole Man and His Role In History." R. J. Shoeck. ..... 2:29-36

"Sartor Resartus: Philosophical Conflict, Positive and Negative Eras, and Personal Resolution." Wilhelm Dilthey. (trans. Murray Baumgarten and Evelyn Kanes). ..... 3:40-60

# INDEX: VOLUME I (1971-72)

Reference below is by issue number and pages.

## Part I: Articles


Baumgarten, Murray and Kanes, Evelyn, (trans.). "Sartor Resartus: Philosophical Conflict, Positive and Negative Eras, and Personal Resolution." Wilhelm Dilthey ..... 3:40-60

Cebik, L. B. "Narratives and Arguments." ..... 1: 7-25

Deegan, Thomas. "George Eliot's Novels of the Historical Imagination." ..... 3:21-33

"The Dialectic of History In Marvell's *Horatian Ode.*" Thomas W. Hayes. ..... 1:26-36

Dilthey, Wilhelm. "Sartor Resartus: Philosophical Confict, Positive and Negative Eras, and Personal Resolution." (trans. Murray Baumgarten and Evelyn Kanes). ..... 3:40-60

"Emerson's 'The Young American'." Robert E. Spiller. ..... 1:37-41

Freidenreich, Kenneth. " 'huge greatnesse' Overthrown: The Fall of the Empire In Marlowe's *Tamburlaine* Plays." ..... 2:37-48

"George Eliot's Novels of the Historical Imagination." Thomas Deegan. ..... 3:21-33

Hayes, Thomas W.. "The Dialectic of History In Marvell's *Horatian Ode.*" ..... 1:26-36

" 'huge greatenesse' Overthrown: The Fall of the Empire In Marlowe's *Tamburlaine* Plays." Kenneth Friedenreich. ..... 2:37-48

"Imagination and Description: Collingwood and the Historical Consciousness." David A. White. ..... 2:14-28

Kanes, Evelyn and Baumgarten, Murray. (trans.). "Sartor Resartus: Philosophical Conflict, Positive and Negative Eras, and Personal Resolution." Wilhelm Dilthey. ..... 3:40-60

Levin, David. "The Literary Criticism of History." ..... 1:42-45

"The Literary Criticism of History." David Levin. ..... 1:42-45

Molesworth, Charles. " 'To Penshurst' and Jonson's Historical Imagination." ..... 2: 5-13

"Narratives and Arguments." L. B. Cebik. ..... 1: 7-25

"A Note On Relevance and History." David F. Trask. ..... 3:34-40

"On Humanistic Traditions: The Whole Man and His Role In History." R. J. Shoeck. ..... 2:29-36

"Sartor Resartus: Philosophical Conflict, Positive and Negative Eras, and Personal Resolution." Wilhelm Dilthey. (trans. Murray Baumgarten and Evelyn Kanes). ..... 3:40-60

Schoeck, R. J.. "On Humanistic Traditions: The Whole Man and His Role In History." ..... 2:29-36
Spiller, Robert E.. "Emerson's 'The Young American'." ..... 1:37-41
"The Structure Of Historical Narrative." Hayden White. ..... 3: 5-20
" 'To Penshurst' and Jonson's Historical Imagination." Charles Molesworth. ..... 2: 5-13
Trask, David F.. "A Note On Relevance and History." ..... 3:34-40
White, David A.. "Imagination and Description: Collingwood and the Historical Consciousness." ..... 2:14-28
White, Hayden. "The Structure of Historical Narrative." ..... 3: 5-20

**Part II: Reviews**

*The Absoluteness of Christianity and the History of Religions.* Ernest Troeltsch. (rev. D. G. Danner). ..... 3:93-94
Aldridge, A. Owen (Ed.). *Comparative Literature: Matter and Method.* (rev. V. Barac). ..... 3:97-99
Aldridge, J. W.. *The Hermeneutics of Erasmus.* ..... 3:103
Allen, Judson Boyce. *The Friar as Critic: Literary Attitudes in the Later Middle Ages.* (rev. B. Harder). ..... 3:94-95
Aptheker, Herbert. ..... 3:84-85
Armbruster, David L. and Zenkovsky, Serge A. (Eds.). *A Guide To the Bibliographies Of Russian Literature.* ..... 3:101
*Arthurian Propaganda: "Le Morte Darthur" as an Historical Ideal of Life.* Elizabeth T. Pochoda. (rev. C. C. Huffman). ..... 2:70-72
Barac, Vladimir. ..... 3:97-99
Baumgarten, Murray. ..... 2:67-68
Beecher, Jonathon and Bienvenue, Richard (Eds.). *The Utopian Vision of Charles Fourier: Selected Texts on Work, Love, and Passionate Attraction.* (rev. C. A. Leonard). ..... 3:88-89
*A Behavioral Approach to Historical Analysis.* Robert F. Berkhofer, Jr. (rev. P. T. Mason). ..... 3:66-72
Bell, Michael Davitt. *Hawthorne and the Historical Romance of New England.* (rev. S. L. Gross). ..... 3:76-78
*Beneath the Footnote: A Guide to the Use and Preservation of American Historical Sources.* O. Lawrence Burnette ... 3:101
Berkhofer, Robert F. Jr.. *A Behavioral Approach to Historical Analysis.* (rev. P. T. Mason). ..... 3:66-72
Bienvenue, Richard and Beecher, Jonathon. (Eds.). *The Utopian Vision of Charles Fourier: Selected Texts on Work, Love, and Passionate Attraction.* (rev. C. A. Leonard) ... 3:88-89

Burnette, O. Lawrence. *Beneath the Footnote: A Guide to the Use and Preservation of American Historical Sources* ... 3:101
Caldwell, Harry B. and Middleton, David. (Eds.). *English Tragedy, 1370-1600: Fifty Years of Criticism.* ... 3:101
Cawelti, John G. ... 3:78-81
Cebik, L. B. ... 2:68-70
*The Chapter in Fiction: Theories of Narrative Division.* Philip Stevich. (rev. L. B. Cebik). ... 2:68-70
*Comparative Literature: Matter and Method.* Ed. A. Owen Aldridge. (rev. V. Barac). ... 3:97-99
Conkin, Paul K. and Stromberg, Roland N. *The Heritage and Challenge of History.* (rev. W. A. Speck). ... 2:65-66
*The Contrived Corridor: History and Fatality In Modern Literature.* Harvey Gross. (rev. T. R. Whitaker). ... 3:61-65
Danner, Dan G. ... 3:93-94
Davenport, F. Garvin, Jr.. *The Myth of Southern History: Historical Consciousness in Twentieth-Century Southern Literature.* (rev. A. Turner). ... 3:81-82
*Desiderius Erasmus: Prefaces to the Fathers, the New Testament, on Study.* Ed. Robert Peters. ... 3:102
Edwards, Thomas R.. *Imagination and Power: A Study of Poetry on Public Themes.* (rev. C. Ryals). ... 3:90-91
*The Elizabethan Image of Africa.* Eldred D. Jones. ... 2:75
*The English Historical Novel: Walter Scott To Virginia Woolf.* Avrom Fleishman
(rev. J. Maynard) ... 2:49-52
(rev. H. Gilliam) ... 2:52-59
*English Literature and British Philosophy. A Collection of Essays.* Ed. S. P. Rosenbaum. (rev. L. O. Mink) ... 3:95-97
*English Tragedy, 1370-1600: Fifty Years of Criticism.* Eds. Harry B. Caldwell and David Middleton. ... 3:101
*Erasmus and the Seamless Coat of Jesus.* Raymond Himelick. 3:102
*Erasmus, His Theology of the Sacraments.* John B. Payne. ... 3:103
*Erasmus of Rotterdam: A Quincentennial Symposium.* Ed. Richard L. De Molen. ... 3:102
*The Ethos of Restoration Comedy.* Ben Ross Schneider, Jr. (rev. P. L. McNamara). ... 2:66-67
Fain, Haskell. ... 3:83
Fell, A. P. ... 3:73-75
*15 American Authors Before 1900.* Eds. Robert A. Rees and Earl N. Harbert. ... 3:100
Fischer, David Hackett. *Historians' Fallacies: Toward a Logic of Historical Thought.* (rev. P. T. Mason). ... 3:66-72

Fleishman, Avrom. *The English Historical Novel: Walter Scott to Virginia Woolf.*
(rev. J. Maynard). 2:49-52
(rev. H. Gilliam). 2:52-59
Fong, David. 1:53
*The Friar as Critic: Literary Attitudes in the Later Middle Ages.* Judson Boyce Allen. (rev. B. Harder). 3:94-95
*A Genteel Endeavor: American Culture and Politics in the Gilded Age.* John Tomsich. (rev. J. G. Cawelti). 3:78-81
Gilliam, Harriet. 2:52-59
Gordon, David C. *Self-Determination and History in the Third World.* (rev. M. Baumgarten). 2:67-68
Gross, Harvey. *The Contrived Corridor: History and Fatality in Modern Literature.* (rev. T. R. Whitaker). 3:61-65
Gross, Seymour L. 3:76-78
Gross, Theodore L. and Wertheim, Stanley. *Hawthorne, Melville, Stephen Crane: A Critical Bibliography.* 3:101
Harbert, Earl N. and Rees, Robert A. (Eds.). *15 American Authors Before 1900.* 3:100
Harder, Bernhard. 3:94-95
*Hawthorne and the Historical Romance of New England.* Michael Davitt Bell. (rev. S. L. Gross). 3:76-78
*Hawthorne, Melville, Stephen Crane: A Critical Bibliography.* Theodore L. Gross and Stanley Wertheim. 3:101
Hayes, Thomas W. 2:60-64
*The Heritage and Challenge of History.* Paul K. Conkin and Roland N. Stromberg. (rev. W. A. Speck). 2:65-66
*The Hermeneutics of Erasmus.* J. W. Aldridge. 3:103
Hexter, J. H.. *The History Primer.* (rev. P. T. Mason). 3:66-72
Himelick, Raymond. *Erasmus and the Seamless Coat of Jesus.* 3:102
*Historians' Fallacies: Toward a Logic of Historical Thought.* David Hackett Fischer. (rev. P. T. Mason). 3:66-72
*Historicism Once More.* Roy Harvey Pearce. 2:74
*History and Class Consciousness: Studies in Marxist Dialectics.* Georg Lukács. (rev. B. Lange). 3:85-88
*The History Primer.* J. H. Hexter. (rev. P. T. Mason). 3:66-72
Hollingsworth, Keith. 3:91-92
Huffman, Clifford Chalmers. 2:70-72
*Imagination and Power: A Study of Poetry on Public Themes.* Thomas R. Edwards. (rev. C. Ryals). 3:90-91
*In Bluebeard's Castle: Some Notes Towards the Redefinition of Culture.* George Steiner. (rev. H. Aptheker). 3:84-85

Johnson, Samuel. *Journey to the Western Islands of Scotland.* Ed. Mary Lascelles. (rev. D. Fong). 1:53
Jones, Eldred D.. *The Elizabethan Image of Africa.* 2:75
Jones, W. R. 1:47-52
Keating, P. J.. *The Working Classes in Victorian Fiction.* (rev. K. Hollingsworth). 3:91-92
Kuhn, Thomas S.. *The Structure of Scientific Revolutions.* 2:74-75
Lange, Bernd. 3:85-88
Lascelles, Mary (Ed.). Samuel Johnson, *Journey to the Western Islands of Scotland.* (rev. D. Fong). 1:53
Leonard, Charles A. 3:88-89
Levin, Harry. *The Myth of the Golden Age in the Renaissance.* (rev. K. Rockwell). 3:89
Lukács, Georg. *History and Class Consciousness: Studies in Marxist Dialectics.* (rev. B. Lange). 3:85-88
Marwick, Arthur. *The Nature of History.* (rev. P. T. Mason). 3:66-72
Mason, Paul T. 1:54 and 3:66-72
Maynard, John. 2:49-52
McNamara, Peter L. 2:66-67
*Medieval Statecraft and the Perspectives of History.* Joseph R. Strayer. (rev. W. R. Jones). 1:47-52
*Metaphor: An Annotated Bibliography and History.* Ed. Warren A. Shibles. 3:101
Middleton, David and Caldwell, Harry B. (Eds.). *English Tragedy, 1370-1600: Fifty Years of Criticism.* 3:101
Mink, Louis O. 3:95-97
Mohan, Robert Paul. *Philosophy of History: An Introduction.* (rev. H. Fain). 3:83
Molen, Richard L. De (Ed.). *Erasmus of Rotterdam: A Quincentennial Symposium.* 3:102
*The Myth of Southern History: Historical Consciousness in Twentieth-Century Southern Literature.* F. Garvin Davenport Jr. (rev. A. Turner). 3:81-82
*The Myth of the Golden Age in the Renaissance.* Harry Levin. (rev. K. Rockwell). 3:89
Nasatir, A. P. 3:82-83
*The Nature of Historical Thinking.* Robert Stover. (rev. A. P. Fell). 3:73-75
*The Nature of History.* Arthur Marwick. (rev. P. T. Mason). 3:66-72
*On the Medieval Origins of the Modern State.* Joseph R. Strayer. (rev. W. R. Jones). 1:47-52
Panichas, George A. (Ed.). *The Politics of Twentieth Century Novelists.* 3:100

*Index to Volume I*

Passmore, John. *The Perfectibility of Man.* (rev. T. W. Hayes). 2:60-64
Payne, John B. *Erasmus, His Theology of the Sacraments.* 3:103
Pearce, Roy Harvey. *Historicism Once More.* 2:74
*The Perfectibility of Man.* John Passmore. (rev. T. W. Hayes). 2:60-64
Peters, Robert (Ed.). *Desiderius Erasmus: Prefaces to the Fathers, the New Testament, on Study.* 3:102
*Philosophy of History: An Introduction.* Robert Paul Mohan. (rev. H. Fain). 3:83
Pochoda, Elizabeth T.. *Arthurian Propaganda: "Le Morte Darthur" as an Historical Ideal of Life.* (rev. C. C. Huffman). 2:70-72
*The Politics of History.* Howard Zinn. 3:100
*The Politics of Twentieth Century Novelists.* Ed. George A. Panichas. 3:100
Rees, Robert A. and Harbert, Earl N. (Eds.). *15 American Authors Before 1900.* 3:100
Reilly, R. J.. *Romantic Religion: A Study of Barfield, Lewis, Williams, and Tolkien.* (rev. P. T. Mason). 1:54
*Restless Strangers. Nevada's Immigrants and Their Interpreters.* Wilbur S. Shepperson. (rev. A. P. Nasatir). 3:82-83
Rockwell, Kiffen. 3:89
*Romantic Religion: A Study of Barfield, Lewis, Williams, and Tolkien.* R. J. Reilly. (rev. P. T. Mason). 1:54
Rosenbaum, S. P. (Ed.). *English Literature and British Philosophy. A Collection of Essays.* (rev. L. O. Mink). 3:95-97
Ryals, Clyde de L. 3:90-91
Schneider, Ben Ross, Jr.. *The Ethos of Restoration Comedy.* (rev. P. L. McNamara). 2:66-67
*Self-Determination and History in the Third World.* David C. Gordon. (rev. M. Baumgarten). 2:67-68
Shepperson, Wilbur S.. *Restless Strangers. Nevada's Immigrants and Their Interpreters.* (rev. A. P. Nasatir). 3:82-83
Shibles, Warren A. (Ed.). *Metaphor: An Annotated Bibliography and History.* 3:101
Speck, William A. 2:65-66
Steiner, George. *In Bluebeard's Castle: Some Notes Towards the Redefinition of Culture.* (rev. H. Aptheker). 3:84-85
Stevick, Philip. *The Chapter in Fiction: Theories of Narrative Division.* (rev. L. B. Cebik). 2:68-70
Stover, Robert. *The Nature of Historical Thinking.* (rev. A. P. Fell). 3:73-75

Strayer, Joseph R.
*On The Medieval Origins of the Modern States.* (rev. W. R. Jones). 1:47-52
*Medieval Statecraft and the Perspectives of History.* (rev. W. R. Jones). 1:47-52
Stromberg, Roland N. and Conkin, Paul K.. *The Heritage and Challenge of History.* (rev. W. A. Speck). 2:65-66
*The Structure of Scientific Revolutions.* Thomas S. Kuhn. 2:74-75
Tomsich, John. *A Genteel Endeavor: American Culture and Politics in the Guilded Age.* (rev. J. G. Cawelti). 3:78-81
Troeltsch, Ernest. *The Absoluteness of Christianity and the History of Religions.* (rev. D. G. Danner). 3:93-94
Turner, Arlin. 3:81-82
*The Uses of History.* Ed. Hayden V. White. 2:73-74
*The Utopian Vision of Charles Fourier: Selected Texts on Work, Love, and Passionate Attraction.* Eds. Jonathan Beecher and Richard Bienvenue. (rev. C. A. Leonard). 3:88-89
Wertheim, Stanley and Gross, Theodore L.. *Hawthorne, Melville, Stephen Crane: A Critical Bibliography.* 3:101
Whitaker, Thomas R. 3:61-65
White, Hayden V. (Ed.). *The Uses of History.* 2:73-74
*The Working Classes in Victorian Fiction.* P. J. Keating. (rev. K. Hollingsworth). 3:91-92
Zenkovsky, Serge A. and Armbruster, David L. (Eds.). *A Guide to the Bibliographies of Russian Literature.* 3:101
Zinn, Howard. *The Politics of History.* 3:100